

1917th A. M. C.

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TO MY PUPIL
MISS JOHANNA KRIEHN.
LEXINGTON, MO.

Sounds from the Waves.

Morceau Brillant
for piano.

COMPOSED BY
Chas. Gimbel Jr.

(OP. 42.)

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PUBLISHED BY
F.W. HELMICK.
180 ELM ST. CINCINNATI.

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SOUNDS FROM THE WAVES.

A MORCEAU BRILLANTE.

for
PIANO.

By CHARLES GIMBEL, Op. 42.

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"THUNDER SCHOTTISCHE" by Porter. 30 cents.

"SUCCESS MAZOURKA" - Baker, 30 "

Andante con grazia.

p
Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. dolce, p * * *Ped.* * *Ped.* *

Sounds from the "Topsy-Turvy"
 "SEA SHORE POLKA," by BUXTON. 40 cents.
 "TO & FRO WALTZ," by REISSINGER. 25 "

The musical score consists of five systems, each with a treble and bass staff. The first system includes a treble staff with arpeggiated chords and a bass staff with single notes. The second system begins with a mezzo-forte (*mf*) dynamic marking. The third system includes a *Ped.* marking. The fourth system is marked *Brillante et leggiere* and *p* (piano), and includes the instruction *marc la melodia*. The fifth system continues the melodic and harmonic development. Pedal markings (*Ped.*) and asterisks (*) are used to indicate specific pedaling techniques throughout the piece.

Excerpts from the "Waltz" by Pfordner, 50
"Glorious of the Ohio" by Beck, 60
"Aspirations" by Zourkva, 60

The image displays a musical score for piano, consisting of five systems of staves. The first four systems are for a waltz, and the fifth system is for a different piece.

System 1: The first staff begins with the instruction *f brillante.* and *Ped.* (Pedal). The music features a series of ascending and descending arpeggiated figures in the right hand, with a steady bass line in the left hand. The system ends with a repeat sign.

System 2: Continues the waltz with similar arpeggiated patterns and a repeat sign at the end.

System 3: The first staff begins with the instruction *p marcato la melodia.* and *Ped.*. The right hand plays a more melodic line, while the left hand continues with a steady bass line. The system ends with a repeat sign.

System 4: Continues the waltz with similar arpeggiated patterns and a repeat sign at the end.

System 5: The first staff begins with the instruction *Tempo Primo.* and *p*. The music changes to a slower, more melodic waltz. The right hand plays a series of descending and ascending arpeggiated figures, while the left hand plays a steady bass line. The system ends with a repeat sign.

Sounds from the Wires. 7.
 "CAVE CLIFF WALTZ," by Pendleton. 35 cents.
 "CIRCUS WALTZ," by Wetz. 35 "

8

p *Ped.* *f*

8

Ped. *cresc.* *f*

8

dim. *ritard.* *p* *R.H.* *L.H.* *dp*

8

Con leggiero. *Dolce.* *Ped.* *D sempre staccato.* *Ped.*

8

Ped.

Sounds from the Waves. 7.
"EVENING PRAYER." by Chas Gimbel, Jr. a very beautiful descriptive piece for Concerts and Exhibitions.
 Price 75 cents.

The musical score consists of five systems, each with a treble and bass staff. The notation is highly technical, featuring rapid sixteenth and thirty-second note passages, often with 'Ped.' (pedal) markings and asterisks. The key signature is B-flat major (two flats). The systems are separated by dashed lines. The fifth system includes a 'ff Pomposo.' marking.

From the Works of:
 "GLEN DENVER'S GRAND MARCH" by Hockett, 35 cents.
 "GOLDEN PELL WALTZ" by Hall 40 cents.

Musical score for piano, featuring five systems of music. The first four systems consist of dense, rapid sixteenth-note passages in both hands, often marked with "Ped." and asterisks. The fifth system includes dynamic markings like "dim.", "ritard.", "p", "poco a poco", and "pp Smorzando."

Sounds from the Waves.

"LITTLE COQUETTE WALTZ," by Schaeffer, 35 cents.

"MACON VOLUNTEERS MARCH," by Wood, 40 "

will please examine carefully the list of new music advertised on this page.

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VOCAL

On Yonder Rock Reclining.....	Auber	30
*Our Sailors on the Sea.....	Phoenix	30
Any thing from this popular author is sure to be good, and this new Bartoloe Song and Chorus is no exception.		
*Our Dear Old Family Bible.....	Stewart	30
An elegant Sunday School or home Song and Chorus, with fine melody and splendid words. The title page is beautifully embellished with a picture of a Christian Father, reading the Holy Bible to his family on Sunday evening.		
Passing Events of the Day.....	Motto Song and Chorus	Fielding
*Plant Sweet Flowers on my Grave.....	Fox	35
This Song and Chorus is highly echoed by thousands of minstrel patrons in different parts of the country, where it is sung with great success. The title page is very handsome indeed, and contains a picture of a loving wife, who, on her death-bed, requests her husband, whom she dearly loves, to plant sweet flowers on her grave.		
*Poor Little Joe. Song and Chorus.....	Phoenix	40
The most touching and beautiful song ever introduced. Poor little Joe, the subject of the song, is an orphan being supported by necessity to beg barefooted from door to door on a cold winter's day. In the show, for something to eat.		
*Pretty Kate. Song and Chorus.....	Ritter	40
*Put away my Playthings, Mamma.....	Fyke	40
This Song and Chorus will please every-body. The music is perfectly beautiful, and the words are very effective. The subject was founded on a death-bed scene, where a little girl, not quite six years of age, asks her mother to put away her playthings, as she will not need them any more. She was dying, and wanted to live with the angels in heaven, where she would have no use for her playthings.		
Robert too que J' aime.....	Meyerbeer	50
Say Once Again I Love Thee. Duet.....	Donizetti	30
Shall We Meet Soon Again? Duet.....	Bergold	35
She Sang Among the Flowers. Ballad.....	Wrighton	30
She's a Picture in a Frame.....	Phoenix	40
A novel and pleasing Song and Dance by this well-known author. Lively, pleasing, and destined to become very popular this season. Nicely arranged for piano or organ. Especially adapted for parlor use.		
*Since Grandfather Died.....	Baker	40
I would respectfully call attention to the above very pretty Song and Chorus. It is the answer to "Grandfather's Clock," which has been so wonderfully popular in all parts of America. The melody of this Song is just splendid. All who have the other should buy the answer also.		
Sleep Well, Sweet Angel. Serenade.....	Thorne	35
*Sparkling Just to Pass the Time Away. Song and Dance.....	Phoenix	40
One of the nearest songs published this year. Over 125 copies sold the first week.		
*Sparkling Waltz Song.....	Gardner	50
Song by Miss Lisa Tottenborn, of the Tooty Tooty Troupe, with great success. The waltz chorus is very taking. Bands are playing it every-where. The title page contains a cabinet size portrait of Miss Tottenborn.		
*Sunbeams Smile Among the Shavers. Song and Chorus.....	Cake	40
No person interested in music can be without this little gem.		
Susan's Story. Ballad.....	Claribel	30
Sweet Voices of Long Ago.....	Search	35
Switzer's Farwell.....		25

Take Back the Heart. Ballad	.....	Caribel	30
Then You'll Remember Me. Ballad	.....	Baife	25
Think Kindly, Love, of Me. Song and Chorus.	.....	Williams	40
A very desirable song, which displays to great advantage.			
Thou Art So Near, and Yet So Far	.....	Reichardt	30
Thoughts of the Dear Absent Ones	.....	Charles	30
Three Fishers. Descriptive Song.	Very easy, combining pleasing sentiment and melody.	Bohah	40
Touch the Harp Gently, my Pretty Louise. Song and Chorus.	.....	Porter	30
'T was in the Pleasant Month of June	.....	Waud	35
Troislee and His Child. German Song	.....	Kuecken	30
United, We Stand, and Divided, We Fall	.....	Stewart	40
A very pleasing Song and Chorus. It will give entire satisfaction.			
Vacant Old Arm-Chair. Song and Chorus	.....	Gabriel	35
Vive Le Garfield	.....	Stapp	10
A tousing Republican campaign Song, arranged for four voices. Give clubs every-where should purchase a copy without fail.			
Wacht am Rhine. German and English words	.....		10
Waiting, Fond Sweetheart, for Thee. Song and Chorus	.....	Wood	40
This song has taken a strong hold on lovers of music who appreciate songs above the general average.			
Were I a Bird	.....	Sullivan	30
Wert Thou but Mine Own, Love	.....	Kuecken	30
Where the Golden Lilies Cluster. Song and Dance	.....	Phonix	40
The present orders coming in for the above indicate that it will be just as popular as "Sweet Forget-me-not."			
Where the Ivy Grows So Green. Song and Dance	.....	Phonix	40
This song is becoming very popular among all classes. Its sweetness of melody and simplicity of it, it is becoming especially so; over 75,000 were sold the first three months.			
Whisper Thou Lovest But Me. Song and Chorus	.....	Wood	40
A beautiful, new song, which is freely received wherever sung. It will rank with some of the best published.			
Wife's Pica. Temperance Song and Duet	.....	Westendorf	40
The above is one of the most beautiful temperance duets ever written in this country. When sung has been given applause has attracted its rendition every time. The first part of the song is sung by the wife, as a solo; the second part by the husband, as a solo. Then both sing the duet, in duet, which naturally has a very pleasing effect.			
We Sat Beneath the Maple on the Hill. Song and Chorus	.....	Davis	50
This is certainly one of the prettiest songs ever gotten up. Makes an elegant parlor song. The minuet will sing it the coming season. It is easily arranged, so any child can play it on either organ or piano.			
When the Swallows Homeward Fly. Ballad, Ger. and Eng. words	.....	AM	30
What Will You Do, Love	.....	Lover	30
Where the Cotton Blossoms Grow. Song and Chorus	.....	Howard	40
Sung every night by Charlie Howard, the great old negro improvisator.			
Will Your Love for Me Grow Cold	.....	Fyke	35
The above the Song and Chorus is an answer to "Will You Love Me When I'm Old?" No one will fail to appreciate the melody and beautiful sentiment of this production.			
You'll Never Miss the Water till the Well Runs Dry. Song & Ch. Howard	.....		30

INSTRUMENTAL.

Aspiration Marches	Becker	60
The above composition is strictly an original one, by a composer whose name is widely known by musical people all over the world.		
Avant-Garde Galop	Wellman	40
This piece is played nightly as a concert solo with Haverly's Minstrels.		
Bruce's March, Easy. (1 page)		10
Buy a Broom Waltz, Easy. (1 page)		15
Captain Philby's Funeral March	Böckel	35
Cave Cliff Waltz, Moderately difficult	Pendleton	35
Charme Polka Marches	Karl	40
A very pleasing dancing piece, which will surely become very popular. Each copy contains an elegant air chromo on title page		
Circus Waltz, Very attractive and easy	Wetz	35
Clara Cecilia Waltz, Easy	Kemp	30
Cole's Grand Zoological March (as played in Cole's Circus)	Strauss	35
College Waltz	Wallace	50
Come, Haste to the Wedding, Easy. (1 page)		10
Evening Prayer	Gimbel, Jr	75
Echoes from Tilden's Home	Pontius	35
Floating Clouds Waltz	Cogharn	35
This is a very attractive title teaching piece. The melody is beautiful, and is written in 4/4 time. It will surely please wherever introduced. About grade 2.		
Glen Lake Waltz	Templeton	40
An attractive teaching piece, with a good melody and nice arrangement.		
General Denver's Grand March	Hockett	30
This piece was especially adapted for the organ, and during the first month after its introduction it was impossible to keep up with the demand. Every body is delighted with it.		
Giving to the Picnic March	Schubert	30
Golden Bell Waltz	Hall	40
This is one of the most excellent title waltzes ever published. The demand is very large. Teachers should not fail to see a copy. Very easy; adapted for new beginners. At the present rate of sales, at least 75,000 copies will be sold the first year.		
Jarvis's Grand March	Nye-wander	25
A very easy March, adapted for the organ or piano. Elegant for teaching purposes.		
Greenland's Ivy Mountains	Dawson	75
A brilliant variation on the popular song by that name.		
Hancock's Grand March	Noel	35
A March that will always please. All admirers of Gen. Hancock should purchase a copy.		
Pieces marked * have illu-trated title pages.		

Java March.	Easy. (1 page)	10
Kubler's Studies,	Op. 50, Book 1	65
" " "	" " " 2	65
" " "	" " " complete.	1.25
"Little Coquette Waltz		Schmifer 35
This waltz is exceedingly new in style and a great favorite among teachers every-where.		
Macon Volunteers March		Wood 40
A spirited military march, which is now being played by bands and orchestras every-where.		
Miss Lucy Long.	Easy. (1 page)	10
Moonbeams Gulp		Ballard 30
Pretty Little Blonde Waltz		Gutenberger 40
Romanza		Mendelssohn 10
River View Schottische.	Easy, sparkling, and pretty	Templeton 40
Sounds from the Waves		Gimbel, Jr 75
A beautiful descriptive concert piece, with a variety of variations. Will surely please		
Succor Masurka		Baker 30
UP—When all this popular masurkas have already been sold.		
Ten Sherry Polka		Buxton 40
A very pretty & white snow		
Shores of the Ohio Schottisch		Pferdner 40
This schottisch will no doubt become immensely popular Every-body who hears it played is struck with its beautiful melody		
Temperance Grand March		Brouse 35
Tilden's Grand March		Noel 40
Thunder Schottisch		Porter 30
Nothing so pure as ever published, and the demand is increasing daily Very easy, and an excellent teaching piece.		
To and Fro Waltz		Reissinger 25
An easy two-page waltz with a pretty melody It is specially adapted to beginners who are unable to play more than one term of lessons		
THE STREET SONGS		1.00
A collection of songs, as found in cloth		
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The greatest song book, suited to churches of all denominations Represented popularity Known in the majority of parts under the Convention King which contains familiar melodies and beautiful new ones Hundreds of churches are using it Churches are delighted with it Musical societies who are contemplating conversions, would do well to send for a sample copy Price \$1.50 per dozen		
Prices marked ♣ have orchestra parts which can be obtained for 50 c. extra		

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LIST OF NEW AND POPULAR MUSIC.

VOCAL.

Ab, so Pure	Plotow	35	*God Bless the Helping Hands	Jordan	35
Ab, I Have Sighed to Rest Me	Vardi	35	A most touching beautiful Song and Chorus. No home or Sunday School should be without it. The melody is easy and words very effective.		
Angels Watch	Abt	35	Good Bye, Sweetheart, Good Bye. Ballad	Hatton	30
Ask Me Not Why.	Donizetti	35	Grieve Not for Me. Ballad	Wrighton	35
Ave Maria.	Pahey	40	O Happy Day. Ballad	Hermanson	35
Beam of Devotion. Ballad	Hodge	20	A very neat and popular ballad for a baritone voice. Very pretty, and not at all difficult.		
Beautiful Star of Love.	Cramer	40	HARD TIMES TREASURY		\$1.00
This is a charming Quartette for male voices, which is just the thing for Quartette or Glee Clubs. It is written in popular style, and will surely become a favorite wherever introduced. The melody is very pretty and will surely please.			Contains ten beautiful comic songs, adapted for piano or organ. The following is a list of songs: You'll Never Miss the Water till the Well Runs Dry, He Never Went Back on the Poor, Down by the Old Orchard, Let's Be a Team! Only in Fun, My Little Love, As Pretty as a Butterfly, Pretty Little Jakey, All Tied Back, and Whose Dat Knocking on de Ole Back Gate? The retail price, in sheet form, would be just \$3.75, and all we ask for it is One Dollar. Just examine closely its contents, and you will be convinced of its immense cheapness.		
Be Sure You Call as You Pass By	Williams	30	Humbly Reform. Song and Chorus	Stapp	35
Bright, Bright Wine.	Gardner	50	Heart Bowed Down. Ballad	Balfie	30
This is a lovely and spirited waltz song, as sung by Kate Claxton, and many other renowned artists all over the country. No person interested in good, sparkling music can afford to be without this excellent waltz song. The title page contains an elegant cabinet size photograph of Kate Claxton.			Rancho is the Man	Newman	10
The Brook	Dolores	30	The above is a roaring Democratic campaign Song and Chorus, arranged for male Quartet Clubs. The melody is easy and very popular. It is dedicated to all Rancho and Knish Campaign Clubs in America.		
The Bull Dog on the Bank	Miller	40	Home, Sweet Home	Bishop	30
This is a sparkling, sprightly Comic Quartette, arranged for male voices. Just the thing for Quartette and Glee Clubs; none should be without it. The great demand for this laughable composition is sufficient guarantee of its beauty. It never fails to please.			I Cannot Sing the Old Songs	Claribel	30
By and By the Rose Wither	Forner	35	I Know Who is Coming to Me	Aspa	30
The words and melody of this home song make it welcome in every household. It is a universal favorite.			Il Bacio, or Kiss Waltz. Vocal Waltz Song	Arditto	40
Castle around the Town	Lloyd	40	I Live but in Thine Eyes	Maeder	60
This ballad is brimful of all that constitutes good, first-class music, and will be appreciated by all lovers of a good song.			This is in some respects a very remarkable song. The beautiful words are wedded appropriately to a fine, tasty melody. It is one of the few songs that will live always.		
Catching at a Straw. Comic Song	Crandall	30	In Happy Moments	Wallace	25
Colored Waiters	Tuthill	40	*To Rather Laugh Than Cry	Stewart	35
This is a very neat Song and Dance, written expressly for "Harvey's great Minstrel Troupe," and dedicated to all song and dance performers in America. It has been nightly sung with great applause all over this country.			Every patron of the theater, who has heard the famous artist, Mr. George Wilson (formerly of Harvey's Minstrels, now of Barlow, Wilson, Primrose & West's Minstrels), in this great laughing song, will surely remember the laughter it created nightly, sometimes calling for three, and even four, encores. Everybody should purchase this Song and Chorus, and learn it. You will always succeed in driving away the blues by singing it.		
Come and Meet Me in the Garden. Song and Chorus	Dise	35	I've Heard Thy Voice in Saddest Hours. Song and Chorus.	Tiermon	30
Come Again, Happy Day	Lloyd	40	I Have Never Been a Drunkard	Clark	35
This new, effective, and beautiful song is meeting with much success. It is first-class in every respect.			One of the most beautiful and effective temperance songs ever introduced to the American public. Every person interested in the cause should not fail to purchase a copy, and have it sung in their family circle.		
COMIC SONG TREASURY		\$1.00	In the Starlight. Duett	Glover	50
The above contains ten beautiful, popular comic songs, which would cost, in sheet form, about four dollars. The songs are all easy, and well adapted for piano or organ. No musical family in the land should be without this excellent Treasury, as the music in it will never grow old, the melodies being all favorites. It is the cheapest and most select work for the price ever published in America.			The Irish Democrat	Dudley	40
*Coming Down the Hill	Wood	40	See and Chorus, written by Charles Dudley, composer of "The Dear Old Emerald Shore." The subject of this song is an Irishman, who has just come over from Ireland, and landed in New York, wearing a green ribbon on his hat, being advised by his friends in the old country to become a solid Democrat upon reaching America. The song will find many admirers, as it is popular already.		
A beautiful Song and Chorus, with a fine melody, and in perfect keeping with the words. It has already been sung by some of our leading artists, in different parts of the country, with unbounded success.			Kathleen Mavourneen	Crouch	35
*Counting in the Bright Moonlight	Phoenix	40	*Tatie Adair	Tanguy	35
The above is a most magnificent Song and Dance of the first-class order. A great favorite with all the minstrel troupes. Promised to be one of the most popular songs ever issued. Very easy, so that every-body will be able to play and sing it. Will be sung in almost every theatre in the land.			The success of the above Song and Chorus is not to be wondered at, for, both as regards the words and music, it can not be too highly praised. Some of the prominent minstrel troupes are singing it with great delight to their audiences.		
*Dancing King Eyes	Mullally	40	Killarney. Ballad	Balfie	20
This is a beautiful Song and Chorus, written by James Mullally, who for years past has been orchestra leader of the "San Francisco Minstrels." D. S. Wainbold, the great and popular singer of the above-named minstrel troupe, sang the above song for five weeks in succession in New York City, with two and three encores nightly. Its captivating melody and well-arranged words must make it one of the most popular songs of the day.			Last Rose of Summer	Plotow	25
*Darling Bells	Porter	40	The Last Good By. Song and Chorus	Ramsay	35
This Song and Chorus is deservedly successful. The melody is beautiful and yet very simple, and will find many admirers.			Let Me Hide Myself in Thee	March	35
*Dear Old Emerald Shore	Dudley	40	Let the Merry Bells Ring	Cunningham	40
This elegant Song and Chorus should be wherever there is an organ or piano, as it really deserves to be put in the hands of all singers. The title page contains an elegant picture of the Emerald shore. Be sure to order a copy.			This is an elegant, lovely Quartette for male voices, and has been pronounced by first-class judges to be very fine indeed. Good for clubs, exhibitions, entertainments, and concerts. It is of medium difficulty, and can be played on the organ or piano.		
*Don't Give Up the Old Friends for the New. Motto Song & Chorus	Stewart	35	*Listen to the Cuckoo Song in Spring. Song and Chorus	Phoenix	40
Down Where the Lilacs Bloom	Phoenix	40	There has been nothing published this season which has gained such immense popularity in so short a time. The chorus gives an exact imitation of a cuckoo, with an echo, in waltz movement. All lovers of a truly good song, who have not already procured a copy, should not fail to add this to their list.		
This Song and Dance is sung nightly with immense success by Walter Phoenix, with Barlow, Wilson, Primrose & West's Minstrels. It has been a favorite from the very first day it was issued.			*Little Blossom	Williams	40
*Drinking Song.	Gardner	50	This is a pretty, plaintive Song and Chorus, full of tender feeling and expression.		
Song with Chorus in waltz time; has met with great success everywhere. Song by Letta, Kate Claxton, Eliza Weatherly, Colville Troupe, The Tourists, and many other first-class organizations, in every part of the United States.			Long, Long Woe Day		30
*Dreamy Brown Eyes	Wood	40	The Lost Sailor. Baritone Song	Hermanson	30
This is a remarkably pretty Song and Chorus. It is original in every sense. The beautiful words are wedded appropriately to a very graceful, flowing melody. "Dreamy Brown Eyes" is calculated to please the most fastidious, and is deserving of recommendation to all lovers of good music. The arrangement is easy, so that no difficulty will be experienced in playing the same. For concerts and entertainments it is unsurpassed. Fine lithograph on title page.			Lord of the Ocean	Search	35
Fairy Visions. Ballad	Phillips	40	A capital Bass Song, which always pleases		
Floating Down the Silent Stream. Song and Chorus	Gabriel	35	Love's Request.	Reichardt	30
For Old Love's Sake. Ballad	Abt	20	Oh, Loved One, Come Back	Sollger	40
*Gallant Logan Greys	Tanguy	40	A very pretty Solo for Soprano or Tenor, with quartette obligato.		
A very lively military Song and Chorus, which is now being played by all the popular bands at the different watering places. Every-body falls in love with its captivating melody.			My Heart is Not to Night. Song and Chorus	Decker	35
Gipsy Countess. Duett	Glover	50	*My Dear Old Northern Home Far Away	Allen	40
			A wailing Song and Chorus, that promises to have an immense sale.		
			*Nath the Maple by the Mill. Song & Chorus, in polka time	Wilson	35
			*Only an Emigrant	Baker	40
			This is one of Charles Baker's popular songs, with an excellent Chorus, well arranged. It has been sung with great success by some of the most popular minstrel artists in New York, Boston, Philadelphia, and other cities.		
			Only for Thee. Ballad	Linley	30